## At the Theatre-Royal in Drury-Lane, To-morrow, FRIDAY, March 20, 1789. A SACRED ORATORIO, called TRIUMPH of TRUTH

Selected by Dr. ARNOLD.

A Y D N,
U R C E L,
A R N E,
A R N E,
And H A N D E L.
PART THE FIRST.

DE. A K. N. E.,

And H. A. N. D. E. L.

PART THE SECOND.

OVERTURE.

DOUBLE CHORUS.

Air.—Mr. RELLY.

er awful domes.

Air.—Mr. RELLY.

are fhall Edom.

Air.—Mr. RELLY.

Air. and Chorus.—Mr. RELLY.

(Arnold.) Tis generous Wine.

Air.—Mrs. CROUCH.

Air.—Mrs. RELLY.

(Arnold.) Like the raging Ocean.

DOUBLE CHORUS.

DIGNUM, Mis. HAGLEY and Mrs. CROUCH.

(Corelli.) Shake the Dome.

Solomon, (Handel.)

Shake the Dome.

r paternal.

D O U B L E C H O R U S.

Albalia, (Handel.)

Prophetic Vifiôns.

Occafional Oratorio, (Handel.)

mighty pow'r.

so L O.

de the circling Seafon, Miß L O C K H A R T.

C H O R U S O F SO L D I E R S.

Glory to his awful Name.

Air.—Mr. C R O U C H.

Air.—Mr. A M B R O S E.

ab l ceafe.

Air.—Mr. A M B R O S E.

ab Storms the Proud.

a Storms the Proud.

C H O R U S O F SO L D I E R S.

C H O R U S O F SO L D I E R S.

C H O R U S O F SO L D I E R S.

C H O R U S O F SO L D I E R S.

Air.—Mr. A M B R O S E.

Air.—Mr. R E I N H O L D.

a Storms the Proud.

C H O R U S.

Air.—Mr. R E I N H O L D.

Air.—Mr. R E I N H O L D.

C H O R U S.

Air.—Mr. R E I N H O L D.

C H O R U S.

Air.—Mr. R E I N H O L D.

C H O R U S.

Air.—Mr. R E I N H O L D.

C H O R U S.

(Arnold.)

(Arnold.)

(Arnold.)

dah, boaf, &c. H O R U S.

C H O R U S.

C H O R U S.

Strong is the King.

O God!

P A R T H E T H I R D.

Air.—Mr. AM B R O S E.

Air.—Mr. AM B R O S E.

Air.—Mr. AM B R O S E.

Air.—Mr. AK E L L T.

Air.—Mr. AM B R O S E.

(Araold.) Safely go in Joy and Peace.

Air.—Mr. AK E L L T.

(Handel.) Air.—Mr. AM B R O S E.

(Handel.) Safely go in Joy and Peace.

(Handel.) Aric.—Mr. AM B R O S E.

(Handel.) Aric.—Mr. AM B R O S E.

(Handel.) Safely go in Joy and Peace.

(Handel.) Aric.—Mr. AM B R O S E.

(Handel.) Aric.—Mr. B Cooperated

After Part I. A Solo on the HARP, by the Celebrated

After Part II. A Solo on the HARP, by the Celebrated

By Madame K R U M P H O L T Z,

Being her Sixth Appearance in this Kingdom.

End of Part II. a New Grand Concerto on the Harp,

God Save Great George our King!

First Violin by Mr. S. H. A. W.

N. B. The Band, both Vocal and Instrumental, is confiderably Augmented by both Vocal and Instrumental, is confiderably Augmented with the Boys of the St.

HIS MAJESTY'S CHAPELS ROYAL,

The Choirs of St. Paul's and Wosfimin ster-Abley.

Confishing of more than 30 Performers.

Boxes 20s. 6d.—Pit 5s.—First Gallery 3s. 3d.—Second Gallery 2s.